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1976-10-28

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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# XAVIER News

VOL.62 NO.5 THURSDAY, OCTOBER 28, 1976

## Senate dissolves CAB; new constitution planned

By ROBERT STEGMOYER  
Editor-in-Chief

The Campus Activities Board (CAB) was dissolved in a closed meeting of Student Senate last Thursday, Oct. 21. Up to that time, CAB was comprised of three voting members: Tom Madigan chairman, Maureen Dopf, and Steve Martin.

Thursday's meeting was, according to Matt Habash, student government vice-president, a direct result of the senate's Monday, Oct. 18 meeting. Habash stated that at that meeting complaints about CAB's structure were made known to him and Student Government President Julie O'Donoghue.

Habash claimed the Campus Activities Board was disbanded because the "structure was no longer feasible; we thought it was too bureaucratic."

### CAB - The Historical Perspective

Before 1974, all of senate's financial and social activities were discussed and handled in the senate meetings. Eventually, senate formed the Financial Board to handle and distribute the I.D. fee.

In 1974 the Social Activities Com-

mittee was also formed because then—student senate saw a need to centralize the calendar. This committee was headed by the social chairman: Doug McGrath in 1974, and Mike Quinn in 1975.

Habash defined the SAC as too big. He added, "They never really met, and had no strict set of guidelines."

Spring of 1976 saw a need to further centralize the calendar; therefore, the Campus Activities Board was formed under the Peterhans administration. However, according to Habash "the CAB was set up rather loosely, leading to subsequent problems with interpretation of certain parts of the constitution. At that time, CAB was intended to simply be a calendar coordinator, designed not to discourage or make judgement on programs."

Tom Madigan, CAB chairman commented that senate needs to delegate authority. "There is a need to separate the social activities from the senate, and a need for somebody to be in charge of social events."

He added, "I didn't agree with the CAB constitution as drafted by Rich

Russo; it was too stringent, yet ambiguous. However, I thought we could make it work with the people chosen as CAB voting members."

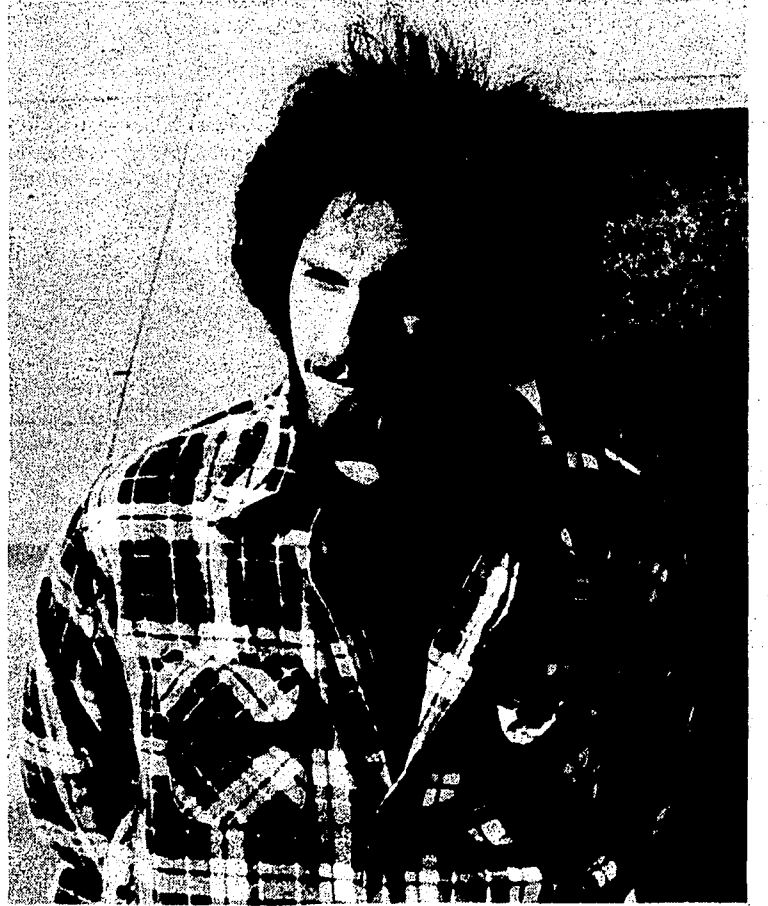
Madigan admitted the CAB avoided their constitution, and acted outside of it, but emphasized, "the ability to do this was written into the constitution."

### What Now?

According to vice president Habash, a new constitution is being drafted in which there will be one calendar coordinator mechanically assigning dates on a first come-first serve basis. However, this constitution will also set up an appeal system with three senators who will resolve differences and act in balancing the calendar.

This group of three senators are picked by senate, with a new group every May, September and December. Habash hopes this rotation will eliminate charges of bias.

Habash added, "I still don't feel senate should be involved with the details of programming—this should be up to the individual committee heads; but if something goes wrong with the program senate will look into it."



Staff Photo by RICK BEAGLE

### Tony Maffia, Academic Ombudsman - - -

Tony Maffia, this year's liaison between students and teachers and/or administrators sees his position "as informative." He hopes this position will remain "permanently at Xavier."

## Maffia appointed Academic liason

By CONRAD KOLIS  
News Staff Writer

Have a problem and don't know the proper channels through which to go in order to solve it? If so, then the man you want to see is Tony Maffia, academic ombudsman.

Just who is Tony Maffia, and even more specifically, what is an academic ombudsman?

Tony, a senior accounting major and Student Government member is from LaGrange, Ill. The best place to find him is in his dorm room, Husman 451, between the hours of one and five, except Thursday; however, his door is always open.

The formal position of academic ombudsman is relatively new here at Xavier. It was created last year in order to aid people who have questions about the university. The position is advisory, carrying no power.

Maffia sees his position as informative. If a student has a problem with a teacher, rather than go over the teacher's head and speak to the Dean, he should talk to Maffia. Although Maffia cannot simply walk in and demand a teacher to

accept the student's viewpoint, he can act as an intermediary — someone with whom both sides sit down and discuss a problem. Maffia stresses, however, that he cannot be expected to side with the student at all times. He will first hear the complaint to determine if it is legitimate. Then, if the problem is of a personal nature, that is, a student not getting along with a teacher, then he will bring both parties together to discuss the situation. If, however, it is a question of policy, he will direct the student through the proper channels.

Maffia would like the position to remain permanently at XU, even though the duties are encompassed in those of Senior Residents. He cites the advantage of having one person to whom anyone could go. Often, students, especially freshmen, do not realize that the SR is in a position to provide aid in such difficulties. By having one centralized position that is recognized, students should have fewer qualms about trying to resolve difficulties. With this position, there is always someone around when a problem arises.



Staff Photo by RICK BEAGLE

### The Breenie Bunch - -

The women from Breen raise some money at last week's plant sale in the University Center Lobby.

## Rev. John McNeill, S.J. to speak on "The Church and the Homosexual"

By SHANNON FLYNN  
Managing Editor

Rev. John R. McNeill S.J. will speak on the topic of his book *The Church and the Homosexual*, Friday, Nov. 5 at 8:00 p.m. in Kelley auditorium, in Alter Hall.

The Xavier theology department is sponsoring McNeill's lecture. McNeill is a former teacher of moral theology at Woodstock College and Fordham University. McNeill recently received ecclesiastical permission to publish his research after two years of review and evaluation. In his book *The Church and the Homosexual*, McNeill indicates his regard for the Church's magisterium and for the Doctrinal Congregation's Declaration on Sexual Morality. He proposes a thesis which may appear in conflict with official Church pronouncements. McNeill's research is of a serious scholarly nature which is well-suited to the complexity of the matter. His receipt of the designation *Imprimi Potest* (it may be printed) does not indicate an endorsement by the Church, but an acceptance that his

scholarship is "a responsible and competent contribution to professional discussion."

The subject McNeill will address Nov. 5 is controversial and Xavier will handle it in a theological context. Rev. Robert C. Dressman S.J., Director of Public Relations, in a letter dated October 19, expressed that the serious context of the Xavier discussion "may make a greater contribution to Catholic life and guidance in Christian living by treating the subject early and competently. The alternative is to provide no guidance and no leadership, and to let a sensitive and somewhat unpleasant subject be batted around in the windmill of popular talk."

Xavier's Fr. Leo Klein, Chairman of the Theology Dept., is arranging McNeill's appearance at Xavier. He feels that the nature of the topic *The Church and the homosexual*, is an important issue to deal with at Xavier. He feels it is primarily important to examine the theological question, that Xavier should take a communal look at the topic rather

than avoid it. His personal opinion on the issue of *The Church and the homosexual* is that there are three other purposes for this discussion at Xavier. First, he considers the subject a viable and serious theological one. Secondly, he feels the aspect of social justice is inherent in this examination. Klein commented that the issue of homosexuals making room in their world for the homosexuals in analogous to the question "can men make room for women in their world?" Klein's third consideration for sponsoring this lecture at Xavier is an effort on the part of the Church and Xavier, in particular, to exhibit concern and sensitivity towards the individual who finds himself/herself a homosexual, isolated within a heterosexual world.

Klein stressed that McNeill's study is a reexamination of the basis for the Church's conclusion on matters of sexuality. Klein stated that the burden of proof is with McNeill, as well as being a challenge to theologians and scripture scholars.



## Rev. Shiels passes away

Rev. W. Eugene Shiels, retired professor of history at Xavier and former associate editor of *America* magazine, died Friday, October 22 at the Archbishop Leopold Home. Fr. Shiels was 79 and had been hospitalized for some time with arteriosclerosis.

Fr. Shiels studied at St. Xavier College and the University of Cincinnati before entering the Jesuit Order. He was ordained in 1929.

# GRAFFITI

This Saturday, Oct. 30, at 8 p.m. Marion Hall is hosting a "Night of Poetic Enchantment," an informal reading session by both students and faculty. All sorts of poems have been read in the past, ranging from a translation from the Greek of a number of poems by a 17th century French imitator of Sappho to "Casey at the Bat." SWAMP's first performance, "Teen Angel," was the high (low?) point of a previous "Night of Poetic Enchantment." Cider and cookies will be served. Everyone is welcome at Marion this Saturday.

Applications for Xavier's annual Fredin Scholarship are available in the office of Fr. Kennealy, assistant dean of arts and sciences, Alter 124. The scholarship covers partial costs of the year-long study program at the Sorbonne in Paris, France. Students should currently be sophomores at Xavier. Applications are due Nov. 1. For more information, see the article in this week's issue of the *Xavier News*.

There will be a Piper Coffeehouse this Saturday, Oct. 30, from 9 p.m. to 1 a.m. The featured performers will be Steve Young, Fog and Denny Buck. Admission is free, although a donation is asked.

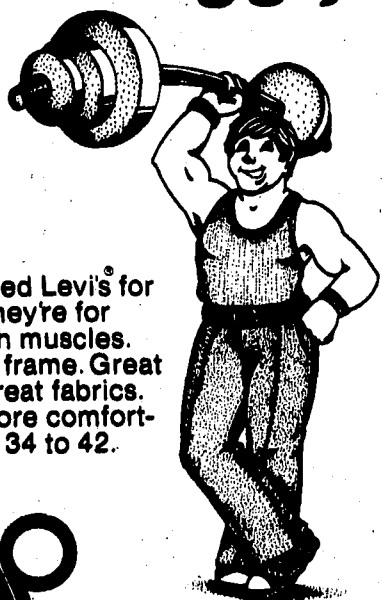
Cheerleading tryouts will be held on Monday, Nov. 8 at 8 p.m. in the Fieldhouse. Everyone is invited to come and try out or to watch. For anyone interested in being a cheerleader, explanation and practice sessions will be held on Tuesday and Thursday, Nov. 2 and 4 at 8:30 p.m. in the Fieldhouse. For more information, call Tricia Dublikar at 745-3745 or Mike Haering at 745-3594.

The nationwide program for inoculation against Swine Flu will be represented at Xavier on Monday Nov. 1 in the lobby of the University Center from 8:30 a.m. to 7 p.m. Two types of vaccination will be offered. Those 18 to 60 will be offered the monovalent vaccine, which contains just the swine flu vaccine. Those over 60 or those with chronic ailments will be offered the bivalent vaccine, which also contains the regular flu vaccine. Xavier students as well as members of the surrounding community will be offered the vaccine, which is free. Symptoms of Swine Flu are high temperature, loss of appetite and headache. The vaccine may produce a mild reaction in about 10% of the people vaccinated, reported Mrs. Ann Brown, RN, at the McGrath Health Center. Reaction to the inoculation would be a slight ache and temperature for a day. The Health Center still needs volunteers to help administer the vaccine. Those interested should report to the Health Center between 8:30 and 5:00, Monday through Friday.

Need a costume for that party this weekend? The Xavier Players are opening up their Costume Shoppe to Xavier students to rent costumes at a minimal charge. Come to the Costume Shoppe in the backstage area of the University Center Theatre between 1:30 and 5 p.m. Thursday or Friday, or anytime after 11 a.m. on Saturday and ask for Dana Elliott. For more information call the Xavier Players at 745-3939.

The regular price of Budweiser T-shirts is \$3.95, but the Games Room is offering a special deal in which you can have whatever you paid to play pool credited to the price of the shirt. For example, if you play pool for one hour (\$1.20) the shirt will cost \$2.75. Maximum credit per shirt is \$1.20.

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the gap

FLORENCE MALL

## XAVIER News

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unless specifically stated. All editorials reflect the opinion of a majority of the Editorial Board and do not necessarily represent the opinion of the student body, faculty, or administration of Xavier University.

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## "From my Corner"

### Senate wakes up — Unfortunately

By RAY LEBOWSKI  
News Staff Writer

People always have the kind of government they want.—A. E. Van Vogt, "The Weapon Shop"

Garbage in, garbage out—GIGO  
Law of Computers

The various Student Governments at good old Muskie Tech in my years of observation have ranged from putrescence to submediocrity.

Our "beloved" SG has neatly orchestrated the tar-and-feathering of one of its few effective bodies—the abolition of the Campus Activities Board on October 21.

The CAB constitution as written last spring was ambiguous. So was

the interpretation of the constitution—approved by then-senators Julie O'Donoghue, Matt Habash, Jack Diamond, Tom Walters, Dan Costello, Barb Foster, et al. Keep this in mind. Then-senator Tom Madigan abstained, claiming the wording was too vague. Keep this in mind.

To understand the mentalities behind what followed, you need to know the participants. Julie never says anything definite; that job goes to her cronies. Among these are Walters, Costello, Foster and Diamond.

That's Julie's "high" command. As originally explained by Ms. O'Donoghue, the entire problem lay

in one or two clauses that needed clarification. This, after last year's assurances that the CAB (Maureen Dopf, Steve Martin, and Madigan) would be able to set its own pace and find its own niche.

Sure it was "some sentences." You see, Madigan doesn't like Costello or Diamond or Foster, and he has told them so, completely outside of his function as a CAB member. The CAB never denied a date to any of the complainants, including the committees that did not officially complain.

At no point, contrary to Foster's accusations, did Madigan ever say Costello couldn't have dates on the calendar. Neither did Dopf, Martin, or calendar coordinator Jane Dornier.

What it amounted to is that the O'Donoghue entourage was

Senate to page 9

## Vote For Our Friend DON CLANCY



Issued by: Co-Chrm., Ann Eyrich and Gordon M. Scherer, 2857 Springwood Ct., Cinti., O. 45211

## DONALD D. CLANCY

# NOVEMBER 1976

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

**Xavier University  
Calendar  
of  
Events**

1

Mermaid Tavern, 8:00, Ratterman House  
Student Senate, 3:30  
"Worlds Apart" art exhibit, Alpha Sigma Nu in University Center until Nov. 5

2

Assertiveness Training, Breen Lodge, 7:30  
Sailing Club, Fordham Room, 7:30

3

Fall Band Concert, 11:45, University Center

4

Motorsports Club Meeting, 4:00, Breen Lodge  
Debate Society, 2:00, Hinkle Hall

5

X.U. Players, Richard III, Theater, 8:00

6

X.U. Players, Richard III, Theater, 8:00  
Rugby—vs. U.C., Home, 7:00  
Soccer—vs. Urbana, Home, 2:00  
Graduate School, Foreign Language & Fortran Exams

7

Sailing Team, Area B Angsten Elims, Bloomington  
Richard III, Theater, 8:00  
Flying Club Meeting, Hearthroom

8

Student Senate, 3:30

9

Assertiveness training, Breen Lodge, 7:30  
Sailing Club, 7:30, Fordham Room

10

Marketing Club  
Soccer—vs. Dayton, Home, 4:00  
Richard III

11

Motorsports Club Meeting, 4:00, Breen Lodge Garage  
Debate Society, 2:00, Hinkle Hall

12

Richard III, 8:00  
Walsh Rifle Tournaments, 8 a.m. to 8 p.m., Armory, through Nov. 14

13

Pied Piper Coffeehouse, 9-1

14

Piano Concert, Enrique Arias, 8:15, Theater

15

Mermaid Tavern, 8:00, Ratt House  
Student Senate, 3:30  
Mid Semester Grades due for undergraduates by 5:00

16

Assertiveness Training, Breen, 7:30  
Sailing Club, 7:30, Fordham

17

18

Motorsports Club, 4:00, Breen Lodge Garage  
Mini Concert, 1:45, Theater  
Debate Society, 2:00, Hinkle Hall

19

AASA Gospel Fest, 7:00, Theater  
Fall Fantasy Semi-Formal Dance

20

21

Band Concert, Theater

22

Mermaid Tavern, 8:00, Ratt House  
Student Senate, 3:30

23

Assertiveness Training, Breen, 7:30  
Sailing Club, 7:30, Fordham Room.

24

Thanksgiving vacation, through Nov. 28; HOLIDAY ALL DIVISIONS

25

26

Sailing Team: Mark Timme  
Angsten Memorial Regatta

27

Sailing Team: Mark Timme  
Angsten Memorial Regatta

28

Sailing: at the Chicago Y.C.  
Piano Concert: Douglas Montgomery, 8:15, Theater

29

Australian Nat's Game, Fieldhouse  
Pep Band  
Mermaid Tavern, 8:00, Ratt House  
Student Senate, 3:30  
Classes Resume

30

Assertiveness Training, Breen, 7:30  
Sailing Club, 7:30, Fordham

# SPORTS

TERI KRAEMER  
SPORTS EDITOR

## X.U. stomps Thomas More 11-5, 9-2

By DENNIS RUDY  
News Sports Writer

The X.U. Muskies finished out their fall season last week with a home field sweep of a double-header against Thomas More. Xavier's young team finished 5-5. The season was shortened by the cancellation of three double-headers.

In the first game, before a very cold and small crowd, the Muskies put on a big offensive show. Eight runs in the first two innings set the pace, and the Musketeers went off to win 11-3.

Xavier capitalized on most of their scoring opportunities, the eleven runs were scored on just nine base hits.

The Muskies were aggressive stealing seven bases, but Thomas More helped by committing two errors and issuing seven walks.

Rightfielder, Dave Stevenson led the Xavier attack with two hits in two at-bats and three runs batted in.

Jim Clear pitched a complete game striking out six and walking five. His record is now one win and two losses.

In the second game, freshman

starter Hal Franke went the distance. Xavier out-hit and out-scored Thomas More 9-2.

Franke had a no-hitter for six and one-third innings, walking only two, while striking out three.

## Booters beat More 2-0, record now at 3-2-3

By ROGER ROSENTHAL  
News Sports Writer

It was a rainy Saturday afternoon when the Xavier soccer team did battle against their cross-the-river rival Thomas More, but when the final horn sounded it was though there wasn't a cloud in the sky. The Xavier booters defeated the Rebels 2 to 0.

Before a sprinkling of a crowd at Cocharan Stadium, the Muskies and Rebels played to a scoreless first half. However, whatever Coach Bob McKinney told his Musketeers at the intermission, it must have worked as they grabbed a 1-0 lead at the 14:30 mark, when Chuck Langford took a pretty pass from the right corner

from Dennis Totten.

Virtually the entire second half was played down on the Muskie goal and at 40:00, Brian Robertson fired from 50 feet out and the black and white ball found its way into the net to complete the Muskies' scoring.

The Muskies outshot their opposition 37 to 9 as Muskie goalie Stephen Benjamin out of Finneytown, made a total of four saves.

After the game Coach McKinney reflected on the victory. "This is one of the better teams we've played so far this year. They had three ex-pros on it." The Muskie mentor added, "We played a solid game and this kind of game is good for going into our next game on Wednesday against the University of Cincinnati."

There were warnings issued in this game and one Thomas More player got ejected for getting too physical.

The victory puts the Muskies' record at 3 wins, 2 losses and 3 ties.

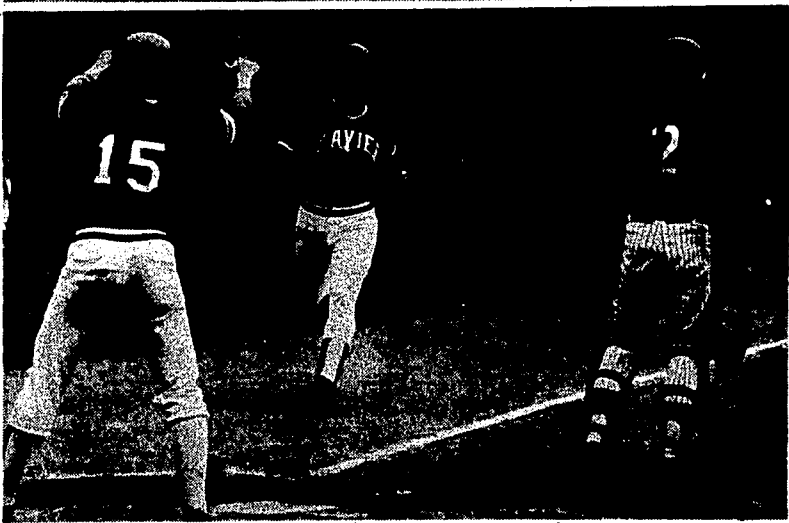
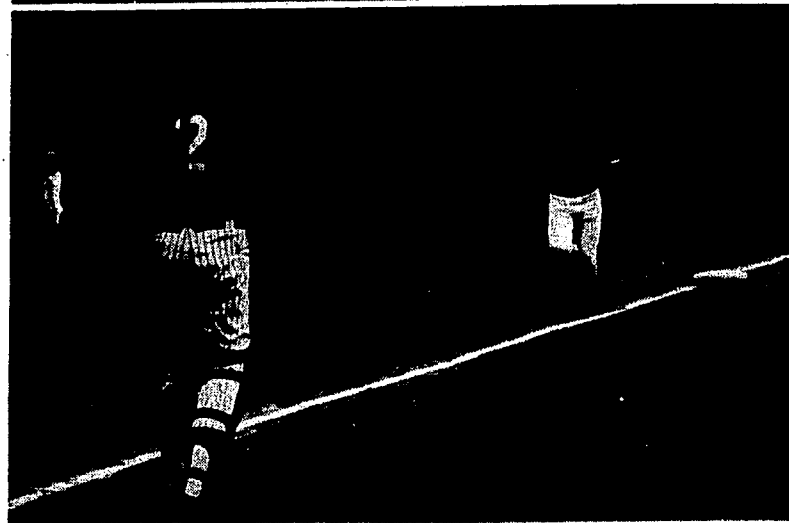
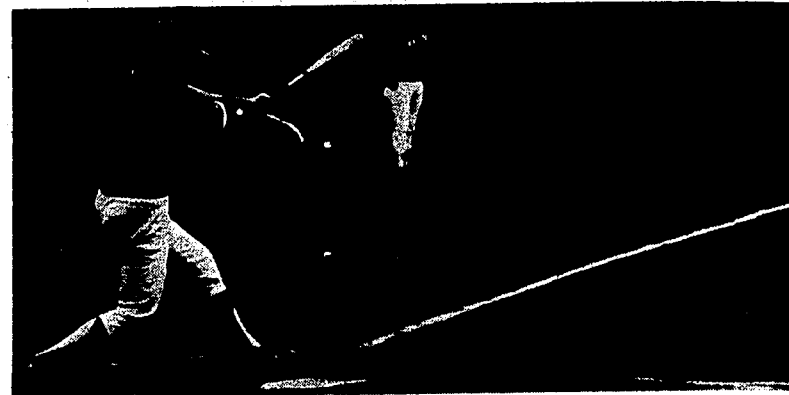
## X sailors place 2nd in meet

This past weekend the Xavier sailors traveled to the University of Indiana to race in the Hoosier Classic. With a strong performance by the team, they brought back a second place trophy, finishing close behind Indiana.

Steve Fader, skippering the B division, won Low B honors with his crewman Mark Trausch. Skippering the A division was Rudy Siegel, along with Bob Hellmann as his crew.

this weekend Xavier will be representing the Midwest and sail in the Baldwin-wood annual regatta, hosted by Tulane in New Orleans.

Another team will be sent up to Ohio State to compete against other Midwest schools.



Staff Photo by RICK BEAGLE

Gary Bachman's hit scores Jack Kahny from third, and George Miller from second, as the Thomas More catcher looks on. Xavier went on to win the game 11-3.

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## Player Profiles

# John Capurro chose to kick the black and white ball...



By **ROGER ROSENTHAL**  
News Sports Writer

If you had a choice between playing baseball or soccer, which sport would you take? Well, John Capurro chose to kick the black and white ball.

Some six years ago, John started his soccer career in the Mt. Washington area. Today, he is a member of the rapidly improving Xavier soccer team.

Born in New York, John and his family moved to Mt. Washington after spending only about 3 months in the Big Apple. John, you see, grew up in "Reds Country."

At the age of 14, the McNicholas grad decided to take up soccer and to this very day he doesn't regret the decision. "My family was into soccer, but I wasn't. I played baseball but decided to try soccer. I guess you could say, my father knew it would come sooner or later," John explained.

John talked about the important skills that one must have to play soccer. "There's trapping and passing, but I think the most important phase of the game is knowing when to make a pass to a teammate. It's a lot mental."

The question is why John chose to play soccer at Xavier. "I feel soccer has got potential here, the team gets along real well, and we've got a few years left together," John replied. "The support here is decent but I think it'll pick up depending on how well we do."

John's goals after he gets out of Xavier are to make the National team

and eventually the pros. He compared the two professional leagues in the United States. "The North American Soccer League is the more prestigious, the better paid and gets the television coverage. As for the American Soccer League, I hear there's a possibility in the future that it'll be the farm club for the N.A.S.L."

Cincinnati had a A.S.L. entry when the Comets played a couple of years back, but fan support was below par and they had to disband.

Dr. Nick Capurro, John's father, coached the Comets during their stay in the Queen City. I asked John what the chances are for Cincinnati to get another professional team. "I've heard there's a possibility for next year but nothing definite. I know my dad was contacted by the N.A.S.L. some time ago but there is not decision as of yet."

How does John Capurro get ready for a soccer match? "I just go to the dressing room and put on my uniform. I try not to get so emotional and high before a game. I like to stay on a consistent level." He added, however, "Once I'm out on the field, I do yell at the officials and get myself going."

One might also wonder what John likes to do off the soccer field. "Well, I don't like school that much. I don't have any real hobbies. I guess you could say girls."

What's your favorite food? "Anything Italian." This was an expected answer considering John's family heritage.

## ...others like to put the ball in the hoop

By **RON HARPER**  
News Sports Writer

(This is a series of four articles introducing the 1976-77 basketball team and their feelings of the upcoming season.)

The Xavier University basketball team consists mainly of seniors. The Muskies have six seniors returning who will finish their college careers this year.

Mark Brinkman is a pre-med student coming from Moeller High School in Cincinnati. Mark is considered the "Rhodes scholar" by his teammates because of his constant study habits. The somewhat quiet Brinkman feels basketball is secondary to his medical career, but is giving 100% in effort to make this year's team a success.

Another local player is 6'5" Dale Haarman from St. Bernard High School. Haarman is one of the three MVP winners from last season. The "smooth" Haarman commented on a post-season opportunity, "We have a good shot at a tournament. Everybody's back and we play some good teams but it's certainly not out of the question."

"Team experience on a more mature, serious, positive winning attitude is going to be the key to this year's success," says Tony Hubbard.

"Hubb" is considered the second big man on the team, behind Joe Sunderman. Concerning his position at center, Hubb comments, "Joe and I complement each other well. I'm more of a passer than a scorer." Everyone has to contribute to the success of the team, and Hubb feels he is most effective coming off the bench.

Mike McCall is from Sycamore High School and adds to the list of seniors. McCall's game is "hustle." His overall knowledge of the game and his hustle makes him the well rounded player he is. Mike is a management major.

Stan McCoy is one of the returning guards from last year's team. McCoy is known as "Splish-Splash" because of his singing performances in the shower. This physical education major from Loveland has his knee pads ready for activation. Stan spent as much time diving for loose balls on the floor as he did standing up.

Team leader and last year's leading scorer Gary Whitfield rounds out the list of seniors. "Whit" comes to X.U. from Holt, Alabama. His season objective is to make his last year his best year. Gary's concentration in having a winning season will be on cutting down on his personal mistakes from last season.

## What's Happening in sports

Rugby Oct. 30 (Sat.)	Miami of Ohio	Home, 1:30
Soccer Oct. 30 (Sat.)	Wilmington	Wilmington 10 a.m.
Women's Volleyball Oct. 30 (Sat.)	Capital U. Miami U.	Oxford. (Miami) 11 a.m.

## THE VERONA FATHERS



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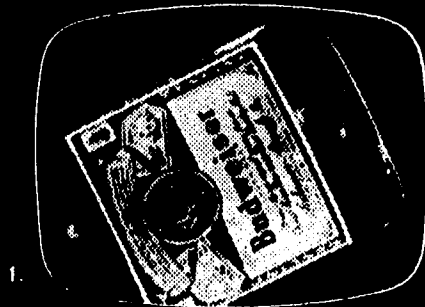
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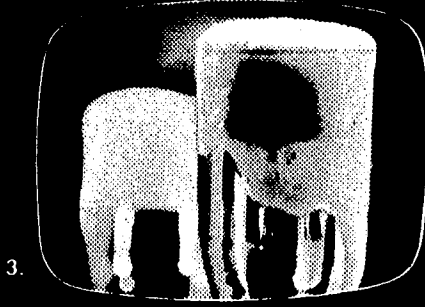
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# Taft Theatre season opener, 'Night Music' minus the magic

The Taft Theatre opened its 1976-77 subscription series with the liting spectacle of Stephen Sondheim's Tony award-winning "A Little Night Music" Tuesday, October 19. "Night Music" is Sondheim's rendering of Ingmar Bergman's comic film "Smiles of A Summer Night" set to waltz melodies. The shifting turn-of-the-century plot resembles a 17th century comedy of manners enveloped in the fantastical twilight setting of a Swedish summer night.

The amorality of the characters is introduced by the satiric overture waltzes sung by the ribald quartet of minor characters who share some confusion over their former trysts with one another. Middle-aged lawyer Fredrik Egerman (Grant Walden) is married to 18 year old Anne (Donna Liggitt Forbes). Anne lightens Fredrik's sadness and "bursts with a kind of madness (his) well ordered ways;" however, in 11 months she has resisted consummation of their May-December marriage. Visiting the household, is Egerman's 21 year old son by a former marriage, Henrik (Richard Cooper Bayne) a deeply distressed divinty school student. Henrik is moonstruck with Anne, his step-mother.

The production's central character is the aging actress (who has not yet lost her charms) "the one and only" Desiree Armfeldt, (Julie Wilson). During a production of Moliere's *Woman of the World*, Desiree spots Fredrik in the audience, thus rekindling their romance, curtailed fourteen years ago. Fredrik steals away to Desiree's dressing room after the performance. Desiree offers Fredrik the consolation he needs when the blustering count Carl-Magnus Malcolm intrudes. Carl-Magnus, (Scot Stewart), is Desiree's current

consort; his fury, not to mention his suspicions, are aroused by the sight of Egerman dressed solely in the count's bathrobe. The count confesses his jealousy to his devoted wife Charlotte, (Carol Ziske), and implores her to inform Egerman's wife Anne. Anne and Charlotte indulge in a session on the thanklessness and degradation of love (and men).

Desiree, now resolved to rescue Fredrik from the crusty claws of his cold-hearted wife, invites Fredrik and his household to her mother's country "manse" for a weekend. Her cleaver scheme is apparently foiled when Charlotte and the county catch wind of the invitation and pop in on the Armfeldt's and Egerman's for the "weekend in the country." The confusion mounts until Desiree's mother, Madame Armfeldt, (Fran Stevens), serves a precious liqueur guaranteed to open the eyes to the truth (presented to her by her one-time consort the King of Belgium). The denouement contains touching though dizzying awakenings of the true loving couples. (Anne and step-son Henrik, the county and his wife Charlotte, and, at last, Fredrik and Desiree).

The Gordan Crowe production at the Taft was flawed Tuesday night primarily by lighting and sound mishaps. However, in view of the fact that the company arrived at the Taft a mere two hours before curtain, following an 11 hour bus ride, these mishaps can be excused.

Overall, the American Theatre company performances were remarkably solid for a road company production of a major Broadway musical. Julie Wilson, of the T.V. soap opera *Secret Storm*, portrayed a rigid and perhaps overly acerbic Desiree. This obscured some of the characters worldly-wise

tenderness until the last act. (This tenderness has been charmingly portrayed in the past by the subtle delivery of the original Broadway Desiree, Glynis Johns, and her successor on the London stage Jeanne Simmons.) Miss Wilson's characterization remained too uniformly caustic until her superb rendering of the popular ballad "Send in the Clowns".

Grant Walden was a dissapointingly weak Fredrik Egerman. Fredrik should catch the sumpathies of the audience as the middle-aged lawyer, hopelessly trying to recapture his youth through his child-bride. His situation is sad and absurd as a personage foolish enough to "flirt with rescue" with Desiree, although he admits he has no intention of being saved. Walden's voice lacked strength and resonance. His stage presence was ineffectual, thus accentuating the silliness of Fredrik's plight without conveying its humanistically tragic qualities.

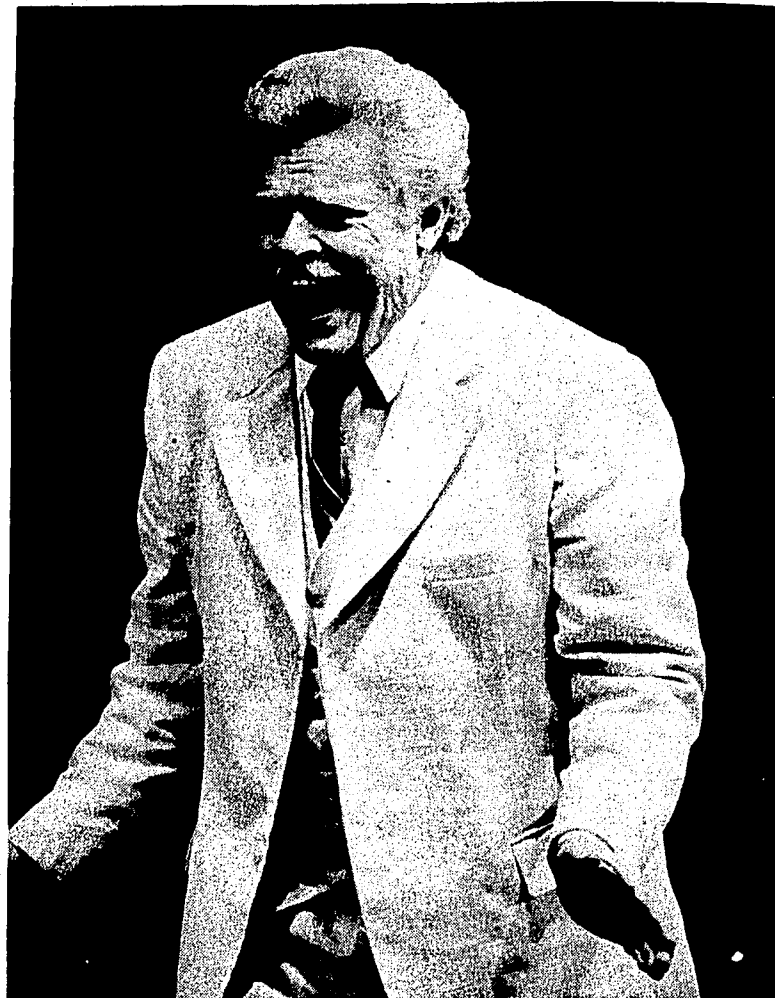
Richard Cooper Bayne delivered the most surprisingly powerful performance as Henrik Egerman. His voice was booming and melodic; while his comic timing was true to Sondheim's intent of ironic ambivalence.

Another character of note is the endearing Madame Armfeldt — portrayed by portly Fran Stevens (the original Madame Armfeldt was Hermoine Gingold.) The essence of this role is its timing. In some ways Madame Armfeldt confined to a wheelchair is the most sagacious commentary with the grace and wistfulness one attributes to the aged "demi-mondaine".

The American Theatre production was skillful if not as magical as this, one of the most delightful musicals of the decade, should be.

— Shannon Flynn

# A&E



RICHARD DIX as "Big Daddy" in the highly dramatic production of *CAT ON A HOT TIN ROOF* playing at the Cincinnati Playhouse in the Park from October 26 to November 21. See article on following page.

## How I unfooled myself about beer.

(A True Story by Jim Scott)

**Scott:** "The Burger people were talking to me about doing a commercial about Burger." (Burger? I'd tried it several years ago — a good local brew, but nothing to get excited about.)

**Burger:** "How about doing one where you compare Burger and Coors . . . ?"

**Scott:** (Silently — "They've got to be kidding.")

**Burger:** "... You'd just shut your eyes and tell us which beer tasted zingier . . ."

**Scott:** "You've really got a good beer, but couldn't we compare it with Bud or Strohs?"

**Burger:** "Your favorite beer is Coors, right?"

**Scott:** "Well, Coors is Coors, man."

**Burger:** "So we want you to compare Burger with your favorite beer."

**Scott:** "OK — but I think you're kidding yourself."

**Burger:** "Look, Scott, just go home and try your own blindfold test and tell us what you think."

**Scott:** (Fool) "It's a deal!"

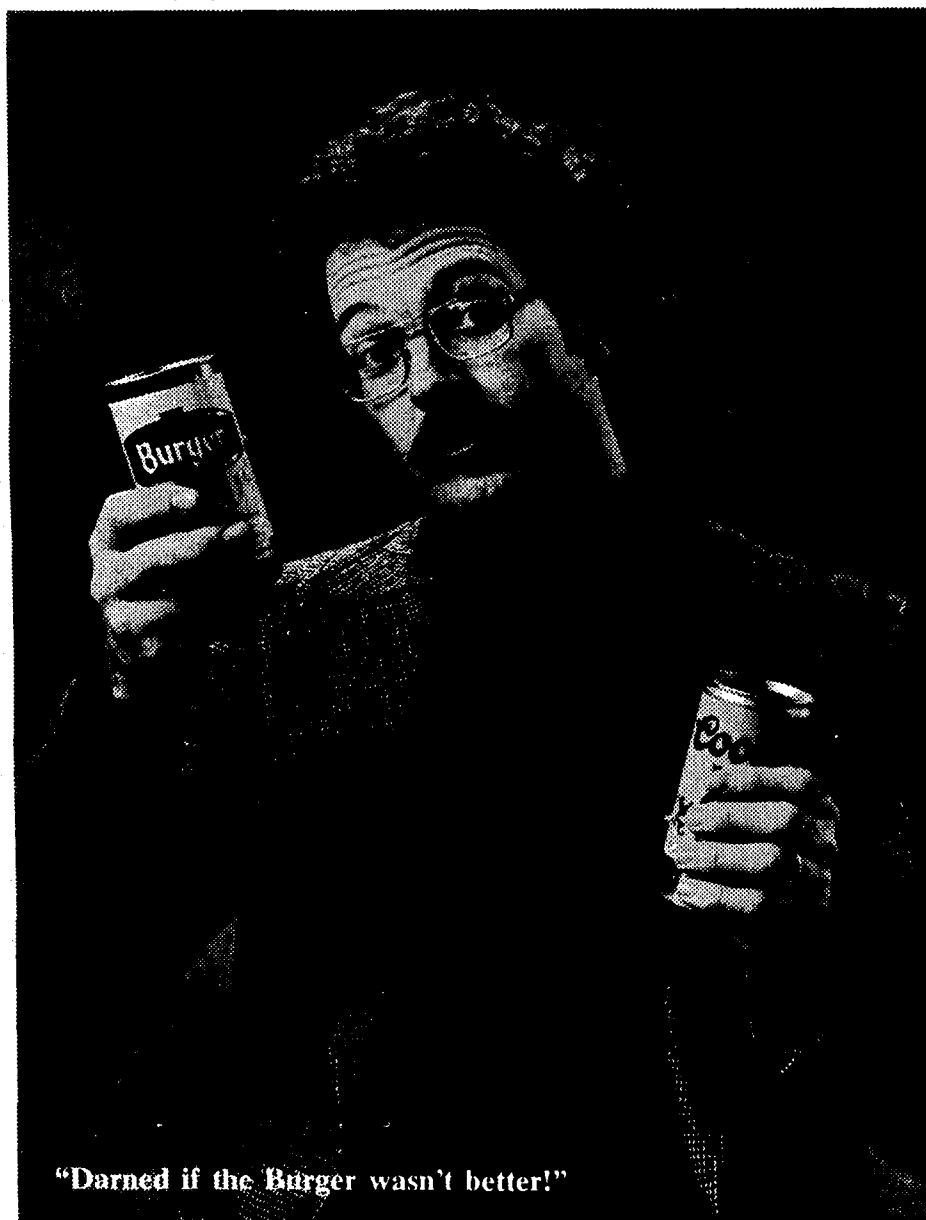
(End of meeting)

**Scott:** "You're not going to believe the results of my test unless you try it yourself. Shut your eyes and compare Burger with your favorite beer. Maybe you've been fooling yourself, too."



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"Darned if the Burger wasn't better!"

# Cat: difficult to produce, but could be better

Tennessee Williams' *Cat on a Hot Tin Roof* is a difficult work to produce. While the play basically is romantic in character, much of the searing, soul-emptying dialogue seems to be nothing so much as raunchy realism; thus, it is easy to lose *Cat's* romantic flavor if it is not strongly reinforced by sets, effects, and delivery. Further, there are three different versions of the third act: Williams' original, Williams' rewrite for the 1957 American Shakespeare Festival, synthesizing the original and Broadway versions.

Happily, Director Michael Murray has chosen to use the 1974

act, which strikes a felicitous compromise between artistic integrity and a happy ending. The fascinating character Big Daddy is allowed to return to the stage and give Maggie a benediction of sorts, while the emotionally — and morally — paralyzed Brick remains so, making no miraculous onstage recovery.

Unhappily, the only romanticism evident in the production is that which manages to filter through in the dialogue. Most of the fragile stuff falls in shards among all that realism: "Maggie declares that Skipper and I went into pro-football after we left 'Ole Miss' because we

were scared to grow up...Wanted to — keep on tossing — those long, long! — high, high! — passes that — couldn't be intercepted except by time..." Lines like this — and there are a good number — should be delivered with romantic irony, accompanied perhaps by a faint dimming and heightening of the lights, but certainly should be bolstered by the surroundings. Instead, the sets and lighting (Paul Shortt and Neil Peter Jampolis, respectively) are rigidly realistic. Both men are capable of more expressive work (Jampolis did the lighting and sets for *Death of a Salesman* last season);

the fault here must lie with Murray's conception of the production.

*Cat* deals with several themes: frustration, greed, guilt — but especially, communication and love — the communication of love. None of the lovers can get their love across to their beloved ones; no circuit is ever closed. They circle in incessant pain, aching aware of the beauty denied them, reaching out into isolation, focused upon their recalcitrant lovers while yet others stand forlorn behind them. It is a cold and lonely universe, the rare moments and instances of requited love ineffably precious.

An expressively romantic production of *Cat* would have carried all these nuances more easily. Still, the cast is excellent for the most part and manages to bring Williams' point to bear.

Richard Dix as Big Daddy thoroughly dominates the stage (as he should) with his large white presence and gruff drawl; in his softer moments of unaccustomed tenderness toward Brick we feel a genuine respect and sadness for this man who has lived his outward life

so coldly. As Big Mama, Elizabeth Moore plays off Dix beautifully as the warm, never-too-bright woman gone silly after a lifetime of rejection from the man she adores, yet shows a fearsome strength against the avaricious encroachments of Mae and Gooper.

Carole Lockwood is positively hateful as the bestially fertile, malicious Mae; while Kent Rizley as Gooper displays with precision the quick talk, slick brown hair and shit-eating grin usually associated with politicians and used-car salesmen. Melissa Wolfe, Karen Husman, and Kurt Froelich as three of Mae's and Gooper's "five little no-necked monsters" evoke a fervent desire to return to the days of child sacrifice. Edwin Dundon and Luke Sickle as the Reverend Tooker and Dr. Baugh tread nicely that peculiar line professional men sometimes do: friends and lackeys to the rich.

All in all, then, the Playhouse *Cat on a Hot Tin Roof* is well worth seeing — but it could so easily have been better.

—Anita Buck

## Study in Paris

## Fredin scholarships available

By PHIL MAECHLING  
News Staff Writer

Again, this year, X.U. students will have an opportunity to pursue their under-graduate studies in France. A scholarship fund, established by Mlle. aine Fredin in memory of her parents, helps qualified students to finance a year of study in Paris. The Fredin scholarship is an annual award granted to four X.U. students on the basis of their academic record, linguistic skills, recommendations, interest, and interviews, not necessarily in that order. French studies are not a pre-requisite of application for the award.

Students, who are sophomores this year and will attain junior status by September, 1977, are primarily eligible. Any full-time X.U. student from any college of the university and with any major is eligible. Some majors, however, are more difficult to continue while in France. The

Fredin scholarship provides approximately three-fourths of the cost of the program. Consequently, participants are expected to provide about \$2000 of their own money during the year in Paris.

Students can obtain applications for the scholarship from the office of

the Assistant Dean of Arts and Sciences, alter Hall, Room 124. Applications must be completed and returned by November 1, 1976. If you apply and are accepted, you will be notified during December, and you will arrive in Paris by July 1, 1977.

## Debate Tournament

## Xavier to host Marx Invitational Tournament

By JULIE WADDELL  
News Staff Writer

Xavier University will host the '76 Marx National Invitational Debate Tournament, comprised of 24 debating teams from the best schools in the nation; each team has two debaters and a coach. Competition is planned for Saturday, Sunday and Monday, Oct. 30 - Nov. 1. Among the universities which will participate are Georgetown, Harvard, Northwestern and Emory. This year's topic is "increased consumer protection required of manufacturers."

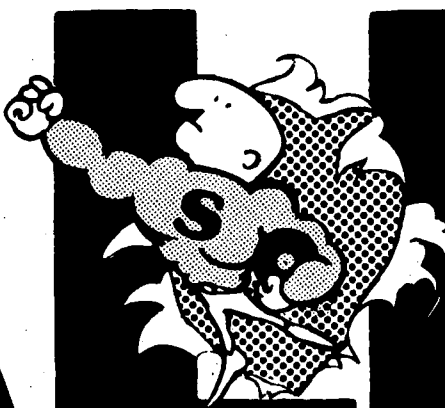
Xavier's team is acting this year as a standby in case one of the scheduled schools is unable to take part. XU debaters Glen Glenn and David Heidrich are boning up on the topic under the direction of coach Dr. William Jones of the philosophy department. Dr. Jones, who has been moderator of the program for 5 years and debating coach for 2 years, extends an invitation to all Xavier students to hear the debates. The tentative schedule is as follows: Sat., Oct. 30 - 9 a.m.-6 p.m. in the University Center; Sun., Oct. 31 - 10 a.m.-7 p.m. in Alter Hall; and Mon., Nov. 1 - 8 a.m.-5 p.m. in the University Center.

Originally sponsored by Judge Robert S. Marx, the tournament was designed to bring together debaters of both large and small colleges from all over the country.

According to Dr. Jones, the purpose of the debate series is to develop the skills of the students in reasoning, speaking and research. By hosting the tournament, Xavier hopes that the publicity which the series generates will pay dividends to the university in the form of external funds or grants.

Thursday, October 28, 1976

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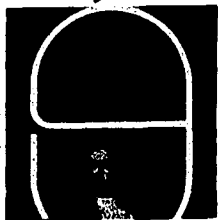


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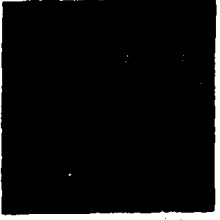
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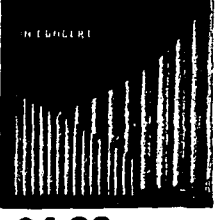
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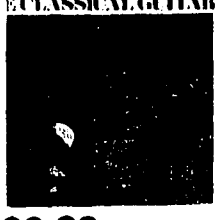
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# China Today

Sparks a new  
fascination in  
Eastern culture

By TOM FLYNN  
Associate Editor

J. Stapleton Roy, Deputy Director of the Office for People's Republic of China (PRC) and a Mongolian agent for the U.S. State Department, spoke on U.S.-P.R.C. relations last Saturday as part of the "China Today" institute.

This institute is one of five courses on affairs in the People's Republic of China offered this semester.

The reason for this sudden academic fascination with China? Frank McVay, assistant professor of history, spent three weeks in mainland China this March as leader of a friendship study tour. His experiences and impressions, augmented by outside speakers and hundreds of photographs and tape recordings made inside China, form the content of the five courses, all of which he teaches.

Though a sizeable academic undertaking, this in-depth exploration of an unfolding Asian culture is nothing new for McVay, who believes "One is not liberally educated until one has had some education, formal or informal, in non-Western cultures."

McVay's academic history shows his interest in Eastern culture. Living in Washington, D.C. from 1960 to 1966 and spending his time at the international schools of Georgetown, American University, and John Hopkins, McVay returned to Xavier in the summer of 1963 to teach Xavier's first course in non-Western cultures.

McVay, who toured China on a friendship tour under the auspices of the Friendship Association, was one of twenty-four educators and professionals from the midwest in the tour. McVay's own participation in the tour was generously funded by the Juilfs Foundation, the Kunkel Fund, an anonymous foundation, and five individuals: John Kunkel, Mrs. Harrison Ash, Mr. Dwight Thomson, Mr. Elroy Bourgraf, and

Mrs. Edward Condon.

At a pre-trip conference in Chicago, McVay—the only participant from the OKI area—was chosen group leader. "Group leaders" of tours such as this one are often figureheads, since the itinerary is determined in advance. Not so this time: the Chinese were stressing openness and decentralization at the time of the tour, to such an extent that, as group leader, McVay had to negotiate with local Chinese authorities for schedules and tour clearances at every point on the itinerary!

McVay says, "I achieved about ninety percent of my goals in these negotiations," including several new additions to the itinerary. Touring Shanghai, Wusih, Nanking, Shashihyu, Tangshan (since destroyed by earthquake), and Peking, McVay found the Chinese extraordinarily open to innovation on the tour schedule. Unlike similar tours in Russia, where one often feels followed by KGB men at every cor-

ner, McVay reported very few restrictions upon what he could see, tour, photograph, or record. As a consequence, he recorded almost every conversation he had in China.

However, McVay reports that more recent visitors to China have been laboring under extremely tight security during that nation's present leadership struggle.

But McVay's tour was allowed to see almost anything its members desired, even a "non-model" commune McVay asked to see on short notice in order to see how the average Chinese really lived.

McVay is also concerned with sharing his experiences with social studies teachers from the Tri-State area. A proposal to hold an OKI faculty tour is now under consideration by the Chinese government.

For the far future? With his varied background, McVay plans to retire from full-time teaching at age 55 to take up another career possibly teaching overseas.

## Budget Review Committee

# Students given right to question, not vote

By MARGO NOBIS  
News Staff Writer

The Budget Review Committee now allows Xavier University undergraduates to attend meetings with rights to question and comment. It is one of the last administrative committees to admit students.

Student committee members are not given voting rights. Last year for the first time, students were permitted to attend meetings of the Budget Review Committee. Paul Peterhans, last year's student government president, worked hard to obtain this privilege even though faced with much opposition. The idea was presented to the University Senate, which has representatives from all aspects of the Xavier community, and was not received well; they felt that students shouldn't be involved in deciding the budget. Therefore, when students were finally allowed to go to the meetings, an uncomfortable feeling was apparent. Another detrimental factor to last year's involvement was the delayed decision to let the students take part in the meetings. By the time their

attendance was guaranteed the process of establishing the budget was well underway.

This year, Fr. Mulligan suggested bringing the students in earlier; students had previously requested the same of the Board of Trustees and stated that the committee needed student input in certain areas. Now from the start, there will be three undergrads attending the budget meetings: Joseph Iames, student government treasurer; Bob Carroll, and Tom Callahan. Julie O'Donoghue, student government president, appointed these three undergraduates. A graduate student and a student from the College of Continuing Education were appointed by their respective deans. Two faculty members and several administrators constitute the rest of the committee.

The purpose of the Budget Review Committee is to make cuts and adjustments to the overall budget with suggestions from the members. Each department submits its proposed budget for the following year. The committee reviews it and omits what it judges unnecessary items.

## RESEARCH

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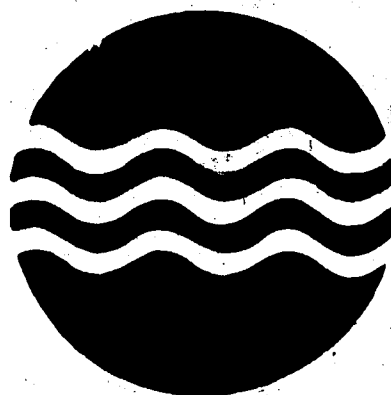
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## Senate from page 2

paranoid about one member of a body that had never done anything

to them! In fact, last May, Costello was turned down for funding on a concert *after* Cab approved his request.

Madigan, as CAB chairman, went before Senate to try to reach an agreement on the so-called "phrasing problems." Not that Julie's crew ever made more than a half-baked attempt to reach him for any con-

ferences. Julie complained to me, "Where's Madigan?" but neither she nor her cronies ever bothered to walk down from Kuhlman 5 East to 3 West to see if he was around; nor did he ever get a phone call.

At the October 21 meeting Julie and Matt sat back and watched as the puppets climbed upon their soapboxes and indulged in character

assassination of people they had put in office six months before. Foster led the charge, followed by Diamond and Costello, as would be expected.

Thus endeth CAB, leaving the musical question:

Who's going to assume the CAB's function?

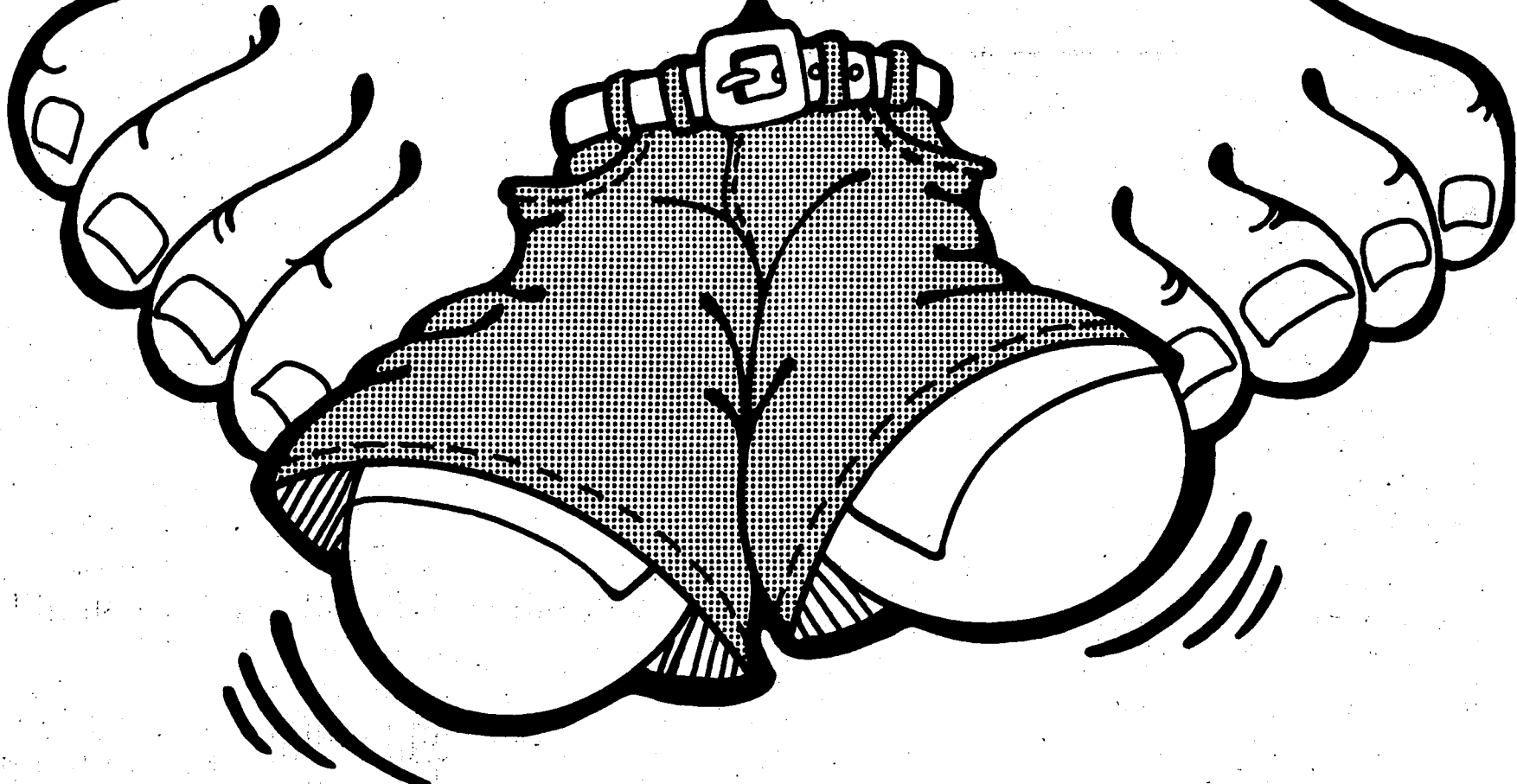
Probably another CAB.

If it was a personality clash, as all

reports indicate, why not just vote the person out? Why destroy what even the noted campus critic T. W. Flynn has called a truly professional body?

The only thing Senate has done since March was to abolish the CAB. I'd call it a case of waking a sleeping giant, but this was more a case of winding up a Tonka Toy.

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## The Nowtennial

by Tom Flynn  
Associate Editor

To do is to be. — *Sartre*  
To be is to do. — *Aristotle*  
Do be do be do. — *Sinatra*

Snow swirled outside the penthouse windows as the ad men filed in. It would melt at the sixth-story level, of course, never to strike Madison Avenue below; even on New Year's Day the streets of Manhattan were too busy for snow.

"Happy 1982, J.C.," said a junior executive.

"Harumphh," growled J.C., who was the Chairman of the Board.

The man seated to J.C.'s right, Wentworthy (who spoke for J.C. in all things great and small), opened the meeting. "J.C. realizes that a meeting on New Year's Day is highly irregular, so let's get right to the point. Gentlemen, we have a problem....*profit*."

The ad men gasped.

"Profits are down. They need to be up," Wentworthy barked. "Right, J.C.?"

"Harumphh," growled J.C.

Wentworthy reclined and swung a gleaming Florsheim onto the tabletop. "So let's get down to business. No formality for J.C.'s sake, fellows—we want *results*. Let's run some things up the flagpole and see what flops in the breeze."

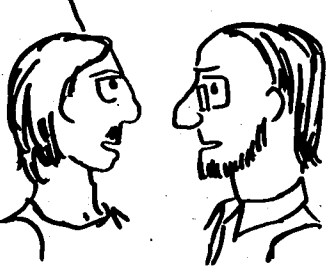
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NO, ANGELELLA. NOW THAT  
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START DEFINING MY ACADEMIC  
EXPERIENCE IN TERMS OF A MAJOR



FATHER IS HELPING ME IDENTIFY  
MY AREAS OF PROFICIENCY AND  
POTENTIAL ACHIEVEMENTS SO AS  
TO HELP ME IDENTIFY CAREER  
GOALS.



HUH?



HIS HELPING ME FIGURE  
OUT WHAT I WANT TO  
BE WHEN I GROW UP



## Students blast administration non-support

Over the October 15 weekend, the Senior class of Xavier University sponsored a marathon softball game for the benefit of leukemia research. Many thanks to the students who became involved in this endeavor including players, sponsors, scorekeepers, umpires and spectators. Their moral and monetary support provided the impetus that enabled this game to be a success. Special thanks to Tony Bruenneman for supplying the necessary equipment, and to Rick Hulefeld, umpire *extradordinaire*.

In recent years much has been said concerning the apathy and negativism of the average "Muskie." Last weekend, over one hundred "Muskie" became directly involved in this charitable event, braving sub-freezing weather in the early morning hours for nothing more than the personal satisfaction of doing something good. However, then freezing temperatures were not as bothersome as the cold shouldered indifference illustrated by the faculty and administration. As far as attending the event, they did not. Where there was monetary support it was greatly appreciated but greatly overshadowed by non-supporters.

This leads one to question the objectives of Xavier University. As stated in the current X.U. catalogue: "Although the academic curriculum and student life reflect considerable diversity, there is a commitment to human and spiritual values that gives unity to the Xavier experience

and underpins everything the University wishes to accomplish. The faculty and administration at Xavier aims to develop graduates who demonstrate intelligence and competency, but they also strive to foster concern for others and dedication to Christian ideals. Students are prepared not only for further intellectual endeavors and successful performance in a career field, but also for a more meaningful and mature experience for life itself."

Are these objectives better met through a humanitarian event such as Pinch Hitting for Leukemia with no administration support, or through a public relations event such as Family Weekend upon which seemingly the administration's total energies are focused.

Priorities are subjective. One must draw his own conclusion.

Steve Rogers  
Charles P. Burns  
Mark Liberio

## Flynn responds, defends column on The Pit

In response to all those letters about my October 14 column, "Perils of the Pit:"

I never claimed that Commuter Council had any part in the alleged proposal to stick dormies in the Pit. I ascribed the proposal to commuter activists; and as any commuter will tell you, "commuter activist" and "Commuter Council" are not always synonymous terms.

For Karen Kraft to claim that she never knew of such a proposal is difficult to accept, however, since she

race."

"Out of that you're going to build an ad campaign?" somebody said skeptically.

"Bear with me a moment, fellows," said the most junior junior executive. "The book was one of the foundations of the popular distrust of computers which lasted from the early 1960's almost to the present. I believe that when it really is 1984, we can celebrate the contrast between Orwell's grim vision and the



freedom we actually enjoy. We can call it, um, 'The Nowtennial,' and it can become, as did the Bicentennial, the focal point for a profound and meaningful interstate humanistic dialogue probing the very caissons of our world."

"Sounds pretty dull," said one junior executive.

"Yeah, but it could move a lot of party favors," said another. "One problem, though. You say this 1984 thing is...a book? How can we generate public interest in a thing like that! I mean, who reads in this day and age!"

He's right about that," another agreed. "Who wants to read when they can get everything they need to know watching our TV programs?"

"Well, we have a whole year," said the most junior of the junior executives practically. "Reading can be made to have a comeback in that length of time, certainly."

"Well, J.C.?" Wentworthy asked.

"Harumphh," growled J.C.

Quickly the ad men went out and got sociologists, anthropologists, historiologists,

and anaesthesiologists and put them to work creating TV specials on "Our Free Society," Big Brother greeting cards and party favors, and a film biography of George Orwell with The Captain and Tennille—both of them—in the title role. An offer from the research administrator of an obscure Midwestern university to write a ponderous scholarly article for *The National Observer* was received and rejected. Best of all, though, America would learn to read again—just in time to snap up a 350-million-copy softbound printing of 1984.

Thus, months later, the ad men filed into the penthouse again. But this time the seat to J.C.'s right contained not Wentworthy, but he who had been the most junior of the junior executives, with his Florsheims jauntily plopped on the mahogany.

Twelve screens had been set up for the ad men. He who had been the most junior of the junior executives pushed a button, and for a day and a night the ad men watched those twelve screens and saw all the Nowtennial material there was.

Then it was over, and only one thing remained: J.C.'s final opinion. The ad men's voices quivered as they all asked, "Well, J.C., how did you like it?"

J.C. opened his mouth, but his answer was drowned out by the squeal of the bright blue ray that came out of nowhere and melted the twelve screens into muddy slag. When the ad men looked at the table again, he who had been the most junior of the junior executives was gone too, a trap door rising shut where his chair had been.

Then the ceiling parted; down wafted a micro-miniature holographic 2-way TV transceiver with a high-gain antenna. Tiny reels of tape spun and lights winked behind its quartzite view-plates, and its translucent nose flared an angry red as four words burned in holographic projection above the conference table.

The words were:

NO. —signed, Big Brother.

The electronic watchdog withdrew then; the ceiling whispered shut behind it, and when it closed not even the sharpest eye could discern a seam.

"Harumphh," growled J.C.

## Letters

break. Although many of the things I cherish remained, there was one major void. Lucille, from the cafeteria, died shortly after the summer session began. Those that knew her or of her will grieve her absence. Lucille brought joy and dedication to a thankless job.

I pray that Lucille will enjoy the happiness which she gave to so many during her lifetime.

Jack D.

## Appeal for X-mas mail to servicemen

Dear Editor:

Another Christmas season is rapidly approaching—the time of year we most enjoy being with family and friends. However, for many thousands of our fellow Americans this will be a very lonely Christmas; they cannot be with their families because they are stationed overseas with the United States armed Forces. For a large number of these young men and women this will be the first Christmas away from home.

Your readers can help make this holiday season a little less lonely for many of these young people by joining in the collection of Christmas mail sponsored by Military Overseas Mail. This is an ideal project for school classes, clubs, scouts, and other groups or organizations as well as individuals and families. For more information, please send a stamped, self-addressed envelope to MOM, Box 4428, Arlington, VA. 22204. Thank you.

Lee Spencer  
Coordinator

## Student grieves death of Caf. employee

Dear X.U.,

I am one of the students who looks forward to returning from summer

## News investigates housing standards, failures

By SHANNON FLYNN  
and SUE STEVENOT

This News analysis is a continuation of our front page article on "Extensive Dormitory Improvements Noted" (Oct. 21). Both the departments of Housing, (under Dave Tom) and Maintenance (under Tom Stadtmiller) are responsible for living conditions in the dorms. It is sometimes difficult to clearly separate the duties of these two departments. Is a dirty carpet a maintenance oversight, or is it the fault of Housing for failure to notify the maintenance staff promptly? Sometimes the only way to judge this is by looking into the response specific people have received. This News commentary is not complete and our specifics are a select few, due primarily to a reticence on the part of the students and dorm staffs we contacted. We regret this incompleteness and intend to follow up the investigation in future issues of the News.

Several weeks of research have resulted in this analysis of the quality of Xavier's dorms at the time of occupation in September. Specifics were difficult to uncover. We have tried, however, to explore the aims of the university towards university housing, areas of failure to meet standards and the resolutions as well as explanations resulting from these situations.

We discussed university housing with key

administrators Rod Shearer, vice president for student development; Dave Tom, director of housing; and Tom Stadtmiller, business manager. Each was asked what standards he had for XU student residences. The criteria Stadtmiller cited were that the dorms be clean and livable (from XU News article Oct. 21). Shearer felt that for the amount Xavier charges for room and board the university has a responsibility to provide "basic facility and basic food." Shearer commented that Xavier compared favorably with other universities of a private nature in price and quality of facilities. Tom considered that given the budget and personnel available, the university did a good job this year and that the Housing Staff tried to repair any rooms "which were unacceptable to me as a parent bringing my children in."

To realize these standards these three men were personally involved in an intensive examination of each dorm room last June. Shearer and Tom compiled a detailed list of improvements to be accomplished by September. In August, noting improvements still unfinished, Shearer re-inspected the halls. Maintenance was reportedly notified of these unfinished improvements. We quote a section of this repair list so that its extensive nature can be appreciated:

### Room #

1. Tape on walls, mirror and decals on window.

2. Venetian blind damage (deliberately).
3. Marble tile in bathroom loose.
4. Rust on shower molding.

### Husman Room #

1. Dirty word on desk drawer.
2. Holes in wall.
3. Writing over outside door.
4. Decal on door.
5. Decal on walls.
6. Needs new light fixture over sink.
7. Mattress pad stained.
8. Decal on mirror.
9. Tacks on wall and door.
10. Fix stuck drawer in desk.
11. Ceiling tile in hallway broken.

This year the Housing Staff has had to deal with a greater number of students. This meant that room assignment adjustments took more time to straighten out. According to Dave Tom, the original residence hall capacity was approximately 1050. The additions of lounges, kitchens, Husman development wing and the Brockman T.V. station has changed original capacity. A full yet comfortable occupancy is about 750-780 students. At the time Tom was interviewed occupancy was 690.

As of next year students will be required to submit a deposit, refundable until about August 1, with their room reservations. This deposit will provide an incentive for students to let housing know in advance whether or not they intend to return.

### Dorm Problems existing in September

#### 1. Kuhlman 3 West:

Painting needed  
Dirty carpets  
Broken closet doors—one or two cases  
Closet dividers broken  
Cracks in the sinks  
Locks on bathroom doors  
Room 313—closet door was damaged, tape on doors, nails in walls, desk damaged, needs paint. This student's parents had to clean the carpet and paint the walls before the student could move in.  
The wing community: The wing plan was to originally include students of Communication Arts major with 8 freshmen. They'd requested a study atmosphere and study lounge. The result was they received less than 1/2 the original wing, no study lounge, no freshmen. Major problems occurred due to a grouping of personalities which did not meet some individuals' expectations of a study atmosphere.

#### 2. Husman 2 West—former men's wing:

Notification that this would be transformed into a women's wing was made in May 1976. An unwritten university policy is that each room with 2 female residents should have a dresser. There were no dressers in May. Another provision for security of women's wings is a lock on the wing door. In September there were still no dressers in 12 of the doubles nor a lock on the wing door.

#### 3. Keys:

During the moving-in process Sept. 18, there were cases of envelopes containing the wrong keys. Kuhlman Hall had a major shortage of out-door keys.

4. According to Dave Tom, he was responsible for 3 errors in room assignments in Brockman. Students were assigned to former lounges which were unsuitable for student residency. One student arrived with his parents to find his room unlocked and completely empty of furniture.

5. Some linen and pillow shortages occurred, as well as venetian blinds missing.

6. Room Reservation Forms are sent out with each acceptance letter by the Admissions office. This form covers the room assignment preferences. After it is returned to Admissions, the form is sent to Dave Tom's office. This year 2 forms, which are recorded as being sent to Tom's office by admissions, are not recorded as received or processed by Tom's office. Therefore the students were unexpected by housing. Tom reports that there were 8 cases of students who due to late arrival were unexpected (4 in Brockman, 4 in Husman).

### Status of the Problems at present

1. A notice at the end of the Kuhlman hall repair list stated: "Note: because of summer sessions occupancy, the second floor and half of the third floor were not inspected, but similar repairs should be done there as well." This could account for the condition of 3 West. However on the repair list rooms 301-320 (what is known as 3 West) are noted. Room 307 was occupied throughout the summer by a member of the maintenance staff who still lives there. Therefore, the explanation by administrators that this wing was missed because of occupancy does not seem complete. According to Rod Shearer at the end of summer occupancy the Housing staff "presumed the wing would be cleaned." Following a personal inspection of the wing during the first week of October by Tom Stadtmiller, Rod Shearer and Rick Hulefeld, residence hall program director, the carpets were steam cleaned and the major maintenance problems taken care of, although some individual rooms continue to need repair.

The problem of the disrupted wing plan was the topic of a wing meeting. According to Rod Shearer, the problem occurred because the administrators had not carefully examined the personalities involved and the incongruity of a community which described itself as study-oriented living with a community which was more involved in sports. The students were given the option to move off the wing. No one moved and the problems are being handled internally. The News sources claim that the students of 3 West are getting along fairly well, however there remains a bitterness and distrust towards the housing office.

2. 12 rooms still do not have dressers, nor is there a lock on the wing door.

3. According to Rod Shearer the new keys were made immediately with the machine in Kuhlman Hall. The cause of the shortage was the number of summer occupants who didn't return keys.

4. The students assigned to lounges were relocated by orientation aides. Tom was puzzled by the empty room in Brockman since he had personally checked the particular room 3 hours previous to the student's arrival. At that time, the room had a full complement of furniture. Fr. Heim told the News in an initial interview that at first there were problems in Brockman, but that he no longer recalled any specific ones, other than a few isolated incidences.

5. The storage rooms were unlocked, and linens and pillows were delivered. The venetian blinds had been sent out for cleaning and their return was delayed until the first week in October.

6. Unanticipated students were placed immediately. According to Rene Durand, Director of Admissions, next year the forms will be carried by a member of his office staff to Tom's office. Also, 1977 is the tentative goal for the computerization of the room assignments. This will be followed by human inspection of the forms. Hopefully, this will eliminate errors in the housing process.

Investi-  
gation

The News investigation shows that Maintenance responds well when personally contacted by students. This is specifically true of Tom Stadtmiller, who has been extremely conscientious.

A relatively isolated number of students have expressed dissatisfaction. The problem lies in that these students harbor a bitterness and distrust which stem from matters under Housing's jurisdiction. Perhaps an obvious remedy is to restructure communication between Admissions, Housing and Maintenance.

Specific problems, such as lack of keys,

linens, problems on 3 W Kuhlman, and absence of dressers and door locks in Husman, point to a need for more effective planning. This is especially true when there is evidence in advance that problems will occur. Housing also has to make adjustments to accommodate the rising dorm population. These are basic responsibilities of the Housing Staff.

Students have a responsibility to cooperate with the university; students can be mature enough to evaluate the significance of their needs or complaints. Maturity requires that students take the appropriate steps in these matters rather than resort to ineffectual complaining.

Another matter which has caused considerable disruption in the past has been the practice of students purposely listing a non-returning roommate in an effort to outwit the system into obtaining a single. This effort doesn't work; on the contrary, it creates a huge mess. The ensuing room assignment headaches are not only unnecessary and disruptive but are also a waste of time for both the students involved and the Housing Staff.

In general, it appears that room registration process ran more smoothly this year than in the past. However, areas of needs in improvement persist.





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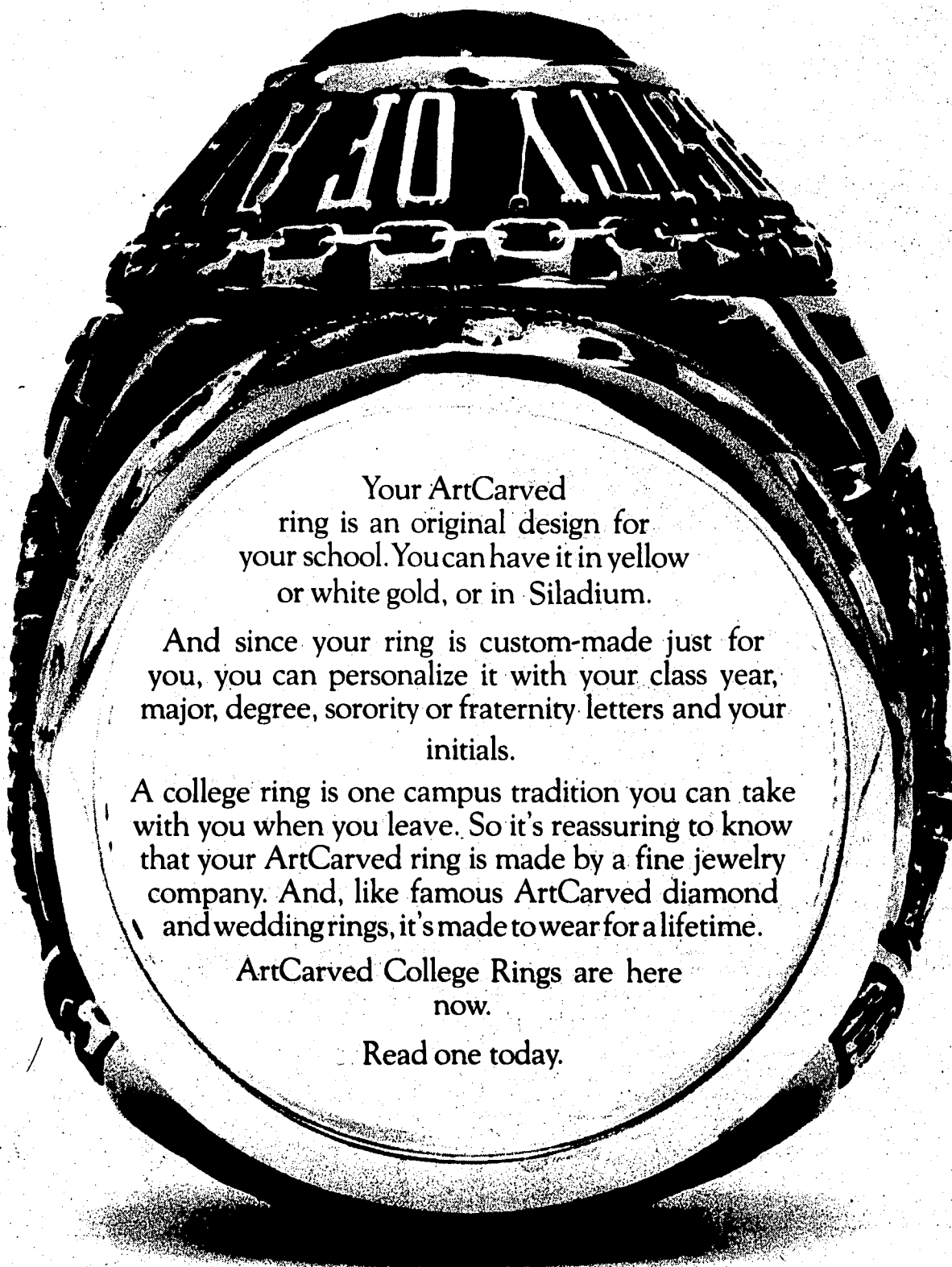
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